

The Market From Here

Art Installation/Experimental
Ethnography produced in
collaboration with Abdel Hernández
for the seminar "Artists in
Trance" at the Anthropology
department, Rice University,
Houston, Texas, in 1997.

The process of creation involved ethnographic research and investigation, however, the outcome was not a work of analysis or a representation but a particular chronotope, to use Bakhtin's expression, for a drama. The installation does not attempt to represent the market by an ethnographic study, but by a mise-en-scène. Actually, the construction of the TMFH installation, with the involvement of numerous people from the actual marketplace they researched, is quite different than a mere representation as mise-en-scène. It was more the creation of a sort of imaginary of the people involved in the marketplace working with Hernández and Calzadilla, making intricate decisions about space, light, materials etc.

George Marcus, 2002

Manuscript



Fieldwork at the Maracay Marketplace



At the Mercado de Quinta Crespo



Mercado de Quinta Crespo



Saints and herbs, Quinta Crespo



Herbs and vegetables at the Mercado de Quinta Crespo



Joaquin,
cheese vendor, Quinta Crespo



Manuel, Mercado de Quinta Crespo



Carlos and the dried fruits, Quinta Crespo



Calzadilla con Francisco, the orange vendor



Between art and Anthropology, at Rice University, Houston.



The installation in the Art's Courtyard.



Between Arte and Anthropology, Rice University.



Entering *El Mercado de Acá*



Reading the street vendors notes



Street Vendor Section
(detail)



Street Vendor Section (ceiling detail)



Street Vendor Section (bed and altar)



The floor at the cross



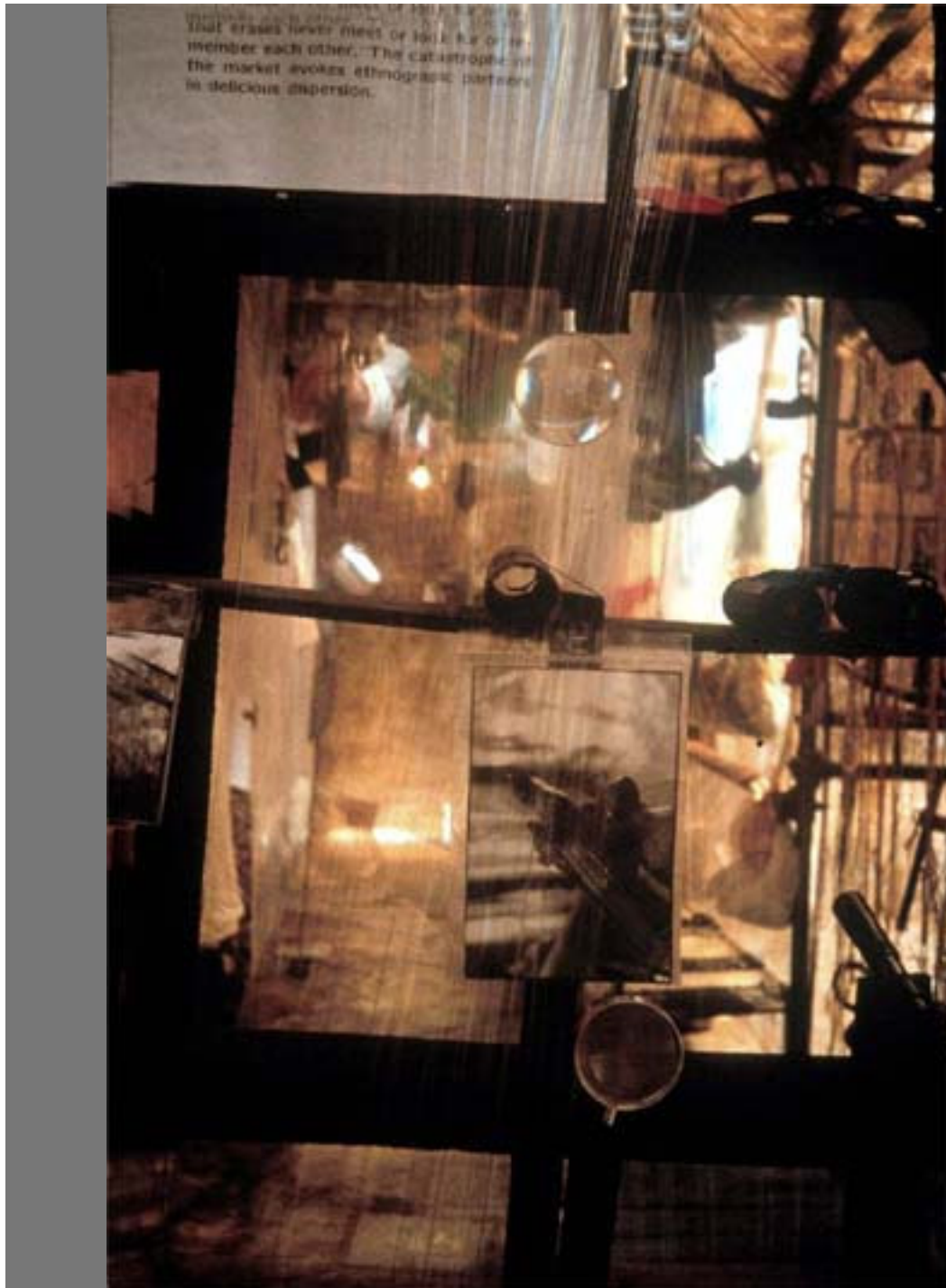
Altar at the cross



The ethnographer's place
(detail)



The ethnographer's notes



Looking from the
ethnographer's place



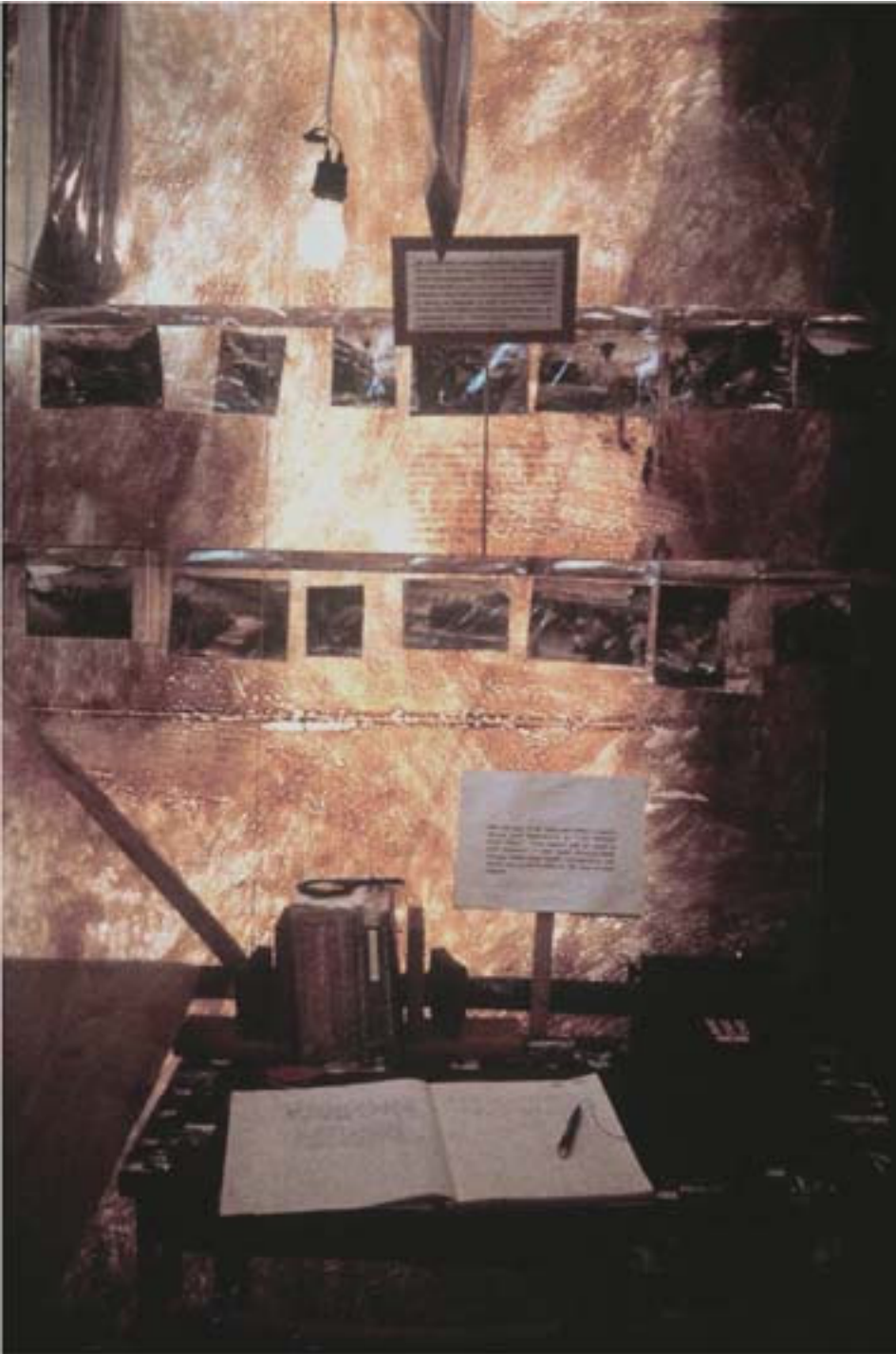
Looking at the ethnographer's place



Texts that float and speak of ethnography



The shoes at the ethnographer's place



The ethnographer's desk



Entering the *Yerbatero* Section



Potions at the Yerbatero Section



Herbs and Altar



Offerings



"This is the table where I cut your image"



Carriage



The Female Vendors Section



Exit through the party



At the party, already going out